



## Jazz Scholarships 2020

### CONVENOR

Mrs Kay Gartshore

Email: [bpac.jazz@gmail.com](mailto:bpac.jazz@gmail.com)

Ph: 0407 717 336

### VENUE

St Johns' Anglican College, Cnr College Avenue &  
Forest Lake Boulevard, Forest Lake

### DATE

**Scholarship Classes, Semi-Finals & Finals:**  
TBA

### ENTRY FEES

**Senior Scholarship** (15, 16, 17, 18 & 19 yrs)  
Amateur Performers ONLY  
\$77 inc GST

**Intermediate Scholarship** (12, 13 & 14 yrs)  
\$66 inc GST

**Junior Scholarship** (9 10 & 11 yrs)  
\$55 inc GST

(Age as at 31 December, 2020)

### REGISTRATION

Online at [www.stardom.com.au](http://www.stardom.com.au)  
Brisbane Performing Arts Challenge Inc (BPAC)

**ENTRIES CLOSE** – Monday 20 April, 2019  
**No Late Entries will be accepted for BPAC  
2020 events**

### NO REFUNDS - NO SUBSTITUTES

\*A 50% refund of registration fees will be given  
on cancellation due to medical condition  
(Doctor's Certificate presented prior to the event)

**\* Please note that Jazz Scholarship  
Winners must be available to perform at  
the BPAC Gala on Sunday 28 June 2020 –  
Failure to do so will result in forfeiture of  
awarded Prizes\***

### PRIZES

ALL Scholarships entrants receive a copy of  
Dance Train Magazine.

### SENIOR SCHOLARSHIP

**Winner** - \$1000 Bursary  
BWP Studios Voucher

Dance Australia Magazine Subscription  
Summer School Voucher+ More

**Runner Up** - \$500 Bursary  
Summer School Voucher + More  
**Encouragement Award** - TBA

### INTERMEDIATE SCHOLARSHIP

**Winner** - \$500 Bursary  
Summer School Voucher

BWP Studios Voucher + More  
**Runner Up** - \$250 Bursary + More  
**Encouragement Award** – TBA

### JUNIOR SCHOLARSHIP

**Winner** - \$200 Bursary  
BWP Studios Voucher + More  
**Runner Up** - \$100 Bursary + More  
**Encouragement Award** – TBA

**THE JUDGE'S DECISION IS FINAL.  
NO DISCUSSION WILL BE ENTERED  
INTO.**

\*Prize monies are provided by sponsors of The  
Brisbane Performing Arts Challenge and must  
be claimed by 30 September, 2020. Unclaimed  
prize monies will be forfeited.

Please Ensure That Scholarships Terms and Conditions  
are Clearly Understood

## Convenor Information

All queries relating to the Scholarships should be addressed in the first instance to the Convenor. The 2020 Jazz Scholarships Convenor is **Mrs Kay Gartshore**. Communication with the Convenor is to be sent via the email address: [bpac.jazz@gmail.com](mailto:bpac.jazz@gmail.com) or via telephoning the Convenor on: Mobile: 0407 717 336.

The Convenor has responsibility for all aspects of the Scholarships and is responsible for the acceptance of registration of all Competitors. The Convenor has the right to refuse acceptance of registration for any Competitor who does not comply with BPAC's registration requirements. Any issues requiring escalation beyond the Convenor will be referred to the BPAC Management Committee for consideration and resolution.

## Required Dress Standard for all Competitors:

All Jazz Scholarships Competitors must wear appropriate attire, which for Jazz is close-fitting plain dance clothes (no dance school logos are to be displayed), where the knees and ankles are clearly visible to the Judge. Baggy pants or tops are not acceptable attire. Jazz shoes must be worn for the duration of the class. The Competitor's hair is to be securely styled away from the face. Competitors not dressed in appropriate attire will be refused participation in BPAC 2020.

Please note the following:

- Competitors are required to arrive **1 hour** prior to the commencement of their Scholarship Class to register and warm up prior to the commencement of the class.
- Upon arrival, Competitors are required to sign in at the Registration desk and receive their Registration Pack, which contains their Registration confirmation form, Competitor number, Certificate of Participation, and Competitor Pass (if the Competitor Pass has not already been collected).
- Competitors must report to the BPAC Marshall for their Scholarship section in the backstage marshalling area, and be ready backstage (or elsewhere as otherwise directed by a BPAC official) at least **15 minutes** prior to the commencement of the class.
- Competitors are requested to arrive for Semi-Finals and Finals as pre-prepared as possible, including having hair and makeup already done. Competitors must report to the Registration desk and sign in for the Semi-Finals and/or Finals, before reporting to the BPAC Marshall to be recorded as being present and ready to compete at least **30 minutes** prior to the commencement of the Semi-Finals and/or Finals.
- All Scholarship Classes, Semi-Finals and Finals will be performed in front of an audience. Ticket sales for the Scholarship Classes, Semi-Finals and Finals will be available for purchase. Further information regarding this will be released closer to the date.

## Scholarship Classes:

- **All** Jazz Scholarships Competitors are required to attend a preliminary Scholarship Class in front of the Judge. All classes will be held on the main stage in the Performing Arts Auditorium of St John's Anglican College.
- No entry will be permitted once the class has commenced.
- The Scholarship Class will be performed before an audience.

## **Selection of Semi-Finalists and Finals for all age groups:**

- At the conclusion of the Scholarship classes, a maximum of 20 Semi-Finalists will be selected for each age group.
- At the conclusion of the Semi-Finals, a maximum of 8 Finalists will be selected for each age group.
- At the conclusion of the Finals, the Judge may select a Scholarship Winner, a Scholarship Runner Up and an Encouragement Award recipient.

## **Junior Jazz Scholarships (9, 10 and 11 years age group):**

All Junior Jazz Scholarships Competitors must prepare:

- One **High Energy Jazz** solo (own choice with a time limit of 3 minutes).
- When preparing Jazz solos, Competitors must ensure that:
  - The time limit must not exceed 3 minutes.
  - Jazz solos must not be acrobatic or solely trick-based work.
  - Solos must incorporate good use of Jazz techniques (such as kicks, turns, leaps and flexibility) and must show good use of space and direction.
  - Costumes, choreography and choice of music must be age appropriate – it will be the Judge's decision entirely to refuse to mark work that is deemed inappropriate.
  - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the Competitor's responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other Competitors. Props must be removed from the backstage area as soon as possible after the completion of the performance.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their High Energy Jazz solo, from which a maximum of 8 Finalists will be chosen.
- Finalists will perform their High Energy Jazz solo.
- Time limits must not be exceeded. Competitors exceeding the time limit will be disqualified.
- All routine components of this Scholarship will be performed before an audience.

## **Intermediate Jazz Scholarships (12, 13 and 14 years age group):**

All Intermediate Jazz Scholarships Competitors must prepare:

- One **High Energy Jazz** solo (own choice with a time limit of 3 minutes); AND
- One **Slow Tempo Jazz** solo (own choice with a time limit of 3 minutes). The Slow Tempo Jazz solo can include styles from the following:
  - Blues;
  - Cabaret;
  - Broadway (no singing or miming is permitted);
  - Hip Hop; or
  - Slow Lyrical.
- When preparing Jazz solos, Competitors must ensure that:

- Both solos are contrasting in style to each other.
  - The time limit must not exceed 3 minutes.
  - Jazz solos must not be acrobatic or solely trick-based work.
  - Solos must incorporate good use of Jazz techniques (such as kicks, turns, leaps and flexibility) and must show good use of space and direction.
  - Costumes, choreography and choice of music must be age appropriate – it will be the Judge's decision entirely to refuse to mark work that is deemed inappropriate.
  - Intermediate Competitors may wear heels/street shoes should their routine require different footwear.
  - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the Competitor's responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other Competitors. Props must be removed from the backstage area as soon as possible after the completion of the performance.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their High Energy Jazz solo, from which a maximum of 8 Finalists will be chosen.
  - Finalists will perform their Slow Tempo Jazz solo.
  - Time limits must not be exceeded. Competitors exceeding the time limit will be disqualified.
  - All routine components of this Scholarship will be performed before an audience.

### **Senior Jazz Scholarships (15-19 years age group):**

All Senior Jazz Scholarships Competitors must prepare:

- One **High Energy Jazz** solo (own choice with a time limit of 3 minutes); AND
- One **Slow Tempo Jazz** solo (own choice with a time limit of 3 minutes). The Slow Tempo Jazz solo can include styles from the following:
  - Blues;
  - Cabaret;
  - Broadway (no singing or miming is permitted);
  - Hip Hop; or
  - Slow Lyrical.
- When preparing Jazz solos, Competitors must ensure that:
  - Both solos are contrasting in style to each other.
  - The time limit must not exceed 3 minutes.
  - Jazz solos must not be acrobatic or solely trick-based work.
  - Solos must incorporate good use of Jazz techniques (such as kicks, turns, leaps and flexibility) and must show good use of space and direction.
  - Costumes, choreography and choice of music must be age appropriate – it will be the Judge's decision entirely to refuse to mark work that is deemed inappropriate.
  - Senior Competitors may wear heels/street shoes should their routine require different footwear.
  - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the Competitor's responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other

Competitors. Props must be removed from the backstage area as soon as possible after the completion of the performance.

- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their High Energy Jazz solo, from which a maximum of 8 Finalists will be chosen.
- Finalists will perform their Slow Tempo Jazz solo.
- Time limits must not be exceeded. Competitors exceeding the time limit will be disqualified.
- All routine components of this Scholarship will be performed before an audience.

**Scholarship Winners will be required to perform at the BPAC Gala on Sunday 28 June, 2020. Intermediate and Senior Winners may perform either their High Energy Jazz solo or their Slow Tempo Jazz solo.**